

DEGREES

- 1999 **Master of Fine Arts in Visual Art**
University of Western Ontario, Canada
- 1996 **Bachelor of Fine Arts in Visual Art (Honours)**
University of Victoria, Canada
- 1988 **Bachelor of Arts in Foreign Trade / Cultural Anthropology**
Kanagawa University, Japan

SOLO EXHIBITIONS AND PROJECT PRESENTATIONS

- 2019 **Meaning of Making Series: Natsu-mikan Marmalade** 2019, Online project + Site specific installation at MERAK, Yokosuka, Japan
- 2017/18 **Residency For Artists On Hiatus (“Satellite Office” residency)**, DHC/ART, Montreal, Canada
- 2016 **Residency For Artists On Hiatus**, Alkatraz Gallery, Ljubljana, Slovenia
Residency For Artists On Hiatus, Studio Das Weisse Haus, Vienna, Austria
- 2015 **Residency For Artists On Hiatus**, Wil Aballe Art Projects, Vancouver, Canada
- 2014 **Residency For Artists On Hiatus**, CRATE/University of Creative Arts, Canterbury, UK
Residency For Artists On Hiatus, Artex, Montreal, Canada
- 2013 **Residency For Artists On Hiatus**, +gallery Project, Nagoya, Japan
- 2008 **Better Living and other projects**, Embassy of Canada Prince Takamado Gallery, Tokyo, Japan
- 2006 **Shinobu Akimoto – New Projects**, Art Gallery of Windsor, Windsor, Canada
- 2004 **The Silence of Animals (After The Two-Minute Miracles)** (Two-person exhibition with Matthew Evans)
Pepper’s Loft Gallery, Tokyo, Japan
- 2003 **My Life is Bigger Than 641 Square Feet**, Fly Gallery, Toronto, Canada
BACKYARD and Related Photographs, SKOL, Centre Des Arts Actuels, Montreal, Canada
- 2002 **The House Rabbit Society Project Series / BACKYARD**, YYZ Artists’ Outlet, Toronto, Canada
- 2001 **IKEA Living Project Series**, SAW Gallery, Ottawa, Canada
IKEA Living Project Series, Mercer Union, Toronto, Canada
Souvenir, Bus gallery, Toronto, ON, Canada
IKEA Living Project Series, Access Artist Run Centre, Vancouver, Canada
- 2000 **IKEA Living Project Series**, Artcite Inc, Windsor, Canada
- 1999 **L.M.R. (Last Month’s Rent or Living Making Reflex)**
ArtLab, University of Western Ontario, London / Museum London, London, Canada
- 1998 **Making living**, Apt #604, 71 Grand Ave., London, Canada
Living making, The Palace at 4 a.m., London, Canada
- 1996 **Blindness** (in collaboration with Ted Allison), University of Victoria, Victoria, Canada

GROUP EXHIBITIONS, SCREENINGS AND OFFSITE PROJECTS

- 2020 **#weareallonhiatus**, Online art project for Obieg, Issue #15: The Right to Idleness, Poland
- 2016 **Residency For Artists On Hiatus** as a part of GRÈVE DE L’ART?, SKOL, Centre Des Arts Actuels, Montreal, Canada
- 2014 **Field Trip Project**, Idea I Exchange at Design at Riverside, Cambridge, Maritime Museum of BC, Victoria, Canada
- 2012 - 2013 **Field Trip Project** - Travelling Exhibition (Curated by Daisuke Takeya) at 17 venues in Japan
- 2011 **Paradise Lost**, Fly Gallery, Toronto, Canada
- 2010 **The 23rd Stuttgarter Filmwinter - Festival for Expanded Media**, Stuttgart, Germany
- 2008 **Decade Show**, Katharine Mulherin Contemporary Art Projects, Toronto, Canada
- 2007 **Toronto Urban Film Festival - Cinema by Citizens Celebrating the City**, Public screening on the platform of TTC subways, Toronto, Canada
SHOWCASE, Zaim annex, Yokohama, Japan
- 2006 **Readymade : Map**, - Travelling Exhibition - Tokyo Wonder Site, Tokyo / +Gallery, Nagoya, Japan
Artist Pick Up, remo, Osaka, Japan
V-Lounge, Canadian Videoart Channel Vol. 3, Tokyo Wonder Site, organized by VIDEOART CENTER Tokyo, Tokyo, Japan (screening)

- 2005 **Mercer Living 3 – Stellar Living**, Mercer Union, Toronto, Canada
+Video Awards 2005: Special screening of guest artists from Canada, +Gallery, Nagoya, Japan
- 2004 **Mercer Living 2 – Better Living**, Mercer Union, Toronto, Canada
- 2003 **Cubed³**, Eastern Edge Gallery (Three person exhibition), St. John's, Canada
The 16th Stuttgarter Film Winter-Festival for Expanded Media, Stuttgart, Germany
Quoting Commercialism - Travelling Exhibition (Curated by Chris Reid)
Moose Jaw Art Museum, Moose Jaw / Prairie Gallery, Grand Prairie / Little Gallery, Prince Albert / Thames Art Gallery, Chatham Cultural Centre, Chatham, Canada
Eating is often better than making art - placemat intervention @ Ting, Toronto, Canada
Alchemy and Mysticism #2 - Instant Coffee Project, Toronto, Canada
- 2002 **The Home Show**, (Curated by James Patten) The Winnipeg Art Gallery, Winnipeg, Canada
Looking for Dick, (Curated by Carla Garnet) Open Studio, Toronto, Canada
Come together, (Curated by Kevin Hampson) The House-Art Space, London, Canada
Quoting Commercialism - Travelling Exhibition (Curated by Chris Reid)
Estevan National Exhibition Centre, Estevan / Art Gallery of Southwestern Manitoba, Brandon / Walter J. Phillips Gallery, The Banff Centre for the Arts, Banff, Canada
Caffeine Screens - Instant Coffee and Jon Sasaki's Screen Saver Project
Mercer Living, Mercer Union, Toronto, Canada
- 2001 **The Lefty Show**, A Space, Toronto, Canada (Curated by Jenifer Papararo, Jinhan Ko, Peter Kingston)
- 2000 **Trace Tracer Trace** (Three person exhibition), Open Space, Victoria, Canada
- 1999 **Welcome to Mitchell**, (Curated by Andrew Hunter) Museum London, London, Canada
Proof 6, Gallery 44, Toronto, Canada
Instamatic, Bus gallery, Toronto, Canada (Curated by Katharine Mulherin and Clint Griffin)
Gift Shop Intervention (as a part of *L.M.R.*), Gallery Gift Shop at Museum London, Canada
- 1998 **There is so much and only so much you can do Project**, various public locations, London, Canada
(in collaboration with Christy Thompson)
Pay What You Can, ArtLab, London, Canada
- 1997 **Browser - Artropolis '97**, (Curated by Andrew Renton and Kitty Scott) Roundhouse Community Centre, Vancouver, Canada

CURATORIAL PROJECTS

- 2006 **Readymade: Map Canada – Korea – Japan**, Canadian component
Tokyo Wonder Site, Tokyo, +gallery, Nagoya, Japan
- 2005/2006 **Sometimes we make it, sometimes we use it and a lot of times we hang out for it** - Contemporary Canadian Video Collection
+gallery, Nagoya, Tokyo Wonder Site/Video Art Center Tokyo, Tokyo, remo, Osaka, Japan

WRITING

- 2017 "Thoughts on production, professionalism, and what constitutes (art)work and not (art)work" by Matthew Evans and Shinobu Akimoto for **Station to Station#2** "All That Art", Transartists | Dutch Culture, Netherlands
- 2014 Memorable Exhibitions 2014 for **M-KOS.net**, online contemporary art forum, Canada
- 2013 Review on Yokohama Triennale 2014 for **C Magazine**, Issue 124, "Strata" Winter, 2014, pp. 64 - 65
Review on 55th Venice Biennale as smfoundation for **Akimbo.ca**, Canada

PUBLICATION, SELECTED REVIEWS AND ARTICLES (*linkable to the articles on my website*)

- 2020 Conversation with Anne-Mathilde Bilodeau for Résidence Éditions, May 2020
- 2018 Leah Sandals, "What Happens (Or Doesn't) at the Residency for Artists on Hiatus", **Canadian Art** (Online), "Care and Wellness" issue, Winter 2017
- 2016 Lilijana Stepančić, "Počitnice brez strahu. Rezidenca za umetnike na premoru (Holidays without fear. Residency For Artists On Hiatus)", **LIKOVNE BESEDE /ARTWORDS**, 103, Summer 2016
Marie-Ève Charron, "Les paradoxes d'un art souhaitant disparaître", **Le Devoir**, April 9, 2016
GRÈVE DE L'ART? Publication accompanying the project by Ariane Daoust, SKOL
- 2014 **The Rusty Tuque**, Issue 7, Visual Art Section (online magazine)
Michaela Nettell, Residency for not making art: "People had trouble understanding it at first", **a-n**, UK, 18 August, 2014
- 2013 Interview with Amish Morrell on Residency for Artists on Hiatus, **CMagazine**, Issue 119 "Residencies", Autumn 2013, p. 37
Weronika Trojańska, "Virtual Art Residencies – a Manual", **interartive #55: Art and Mobility**

- 2008 Satoko Hironaka, Gallery Review on "Better Living and other projects", **BIJYUTU TECHOU (BT Magazine)**, Vol. 60, No. 906, April 2008 p. 232
- 2006 Dan Grunebaum, The Agenda, **Metropolis**, Issue # 722, January, 2008
 Contemporary Canadian Video Collection, **Kansai Scene**, Issue 072, May 2006
 Kaori Otake, Review on "sometimes we make it, sometimes we use it and a lot of times we hang out for it" @ remo, **Canadian Art**, Fall 2006
 Sally McKay, Review on "Shinobu Akimoto – New Projects", **CMagazine**, Issue 90, Summer 2006
Shinobu Akimoto - New Projects, Exhibition brochure, Essays by Alison Kenzie and Cassandra Getty, Art Gallery of Windsor
- 2004 Chieko Hirano, Gallery Review, **BIJYUTU TECHOU (BT Magazine)**, Vol.56, No.850, June 2004 p. 208, 213
- 2003 **HOME SHOW**, Exhibition catalogue, Essays by Anne Brydon and Amy Karlinsky, The Winnipeg Art Gallery
BACKYARD and Related photographs in Livret de programmation Skol 2002-2003, Exhibition brochure, Essay by Kerri Embrey, SKOL
 The 16th Stuttgarter Filmwinter - Festival for Expanded Media, Festival Catalogue, Wand 5
 Andrea Cooper, "Cubed3", **ART ATLANTIC**, Issue #75
- 2002 **Looking For Dick**, Exhibition brochure, Essay by Carla Garnet (Guest Curator), Open Studio
The House Rabbit Society Series / BACKYARD, Exhibition newspaper, Essay by Germaine Koh, YYZ Artists' Outlet
Quoting Commercialism, Exhibition catalogue, Essays by Chris Reid (Curator) and Melanie Townsend, Art Gallery of Southwestern Manitoba / Walter J. Phillips Gallery
 Amy Karlinsky, "Home, sweet home in eclectic exhibition", **WINNIPEG FREE PRESS**, September 26, 2002
 Robert Enright, "Home is where the art is" **THE GLOBE AND MAIL**, September 18, 2002, R6
 Terence Dick, "Date with IKEA - Doing things with Shinobu Akimoto", **MIX**, Volume 27, No. 4, Spring, 2002
 Jocelyn Murtell, Spring Previews: "BACKYARD", **LOLA**, No. 12, Summer 2002 p. 61
 Graham Ramsay, Artscene report, **[a-n] MAGAZINE**, UK, February 2002
- 2001 **Rearranging the Furniture**, Exhibition brochure, Essay by Emily Falvey, Translation by Francoise Charron, SAW Gallery
The Lefty Show, Exhibition newspaper, Essays by Andrew J. Paterson, Peter Kingstone, Jinhan Ko, and Jenifer Pappararo (Co-curators), A Space
IKEA Living Project Series, Exhibition brochure, Essay by Patrick Mahon, Mercer Union
IKEA Living Project Series, Exhibition booklet, Introduction by Nadine Nickull, Access Artist Run Centre
 Patrick Nicastro, "IKEA Living Project Series", **VOIR**, October 18 - 24, 2001 p. 14
 Michael Gary Dault, "GALLERY GOING", **THE GLOBE AND MAIL**, July 7, 2001, R6
 Peter Goddard, "Mercer seeks science", **THE TORONTO STAR**, June 28, 2001, G7
 Yvonne Owens, "Trace Tracer Trace", **Artichoke**, Volume 13, No. 1 Spring 2001 pp. 40 - 41
- 2000 **Trace Tracer Trace**, Broadsheet, Essay by Don Gill, Open Space Arts Society
 "Secretary Project" from Trace Tracer Trace, Artist-Run Culture, **MIX**, Volume 26, No. 1 Summer 2000 p.14
 Kate Cino, Front Row: "Trace Tracer Trace", **Boulevard**, Volume VII, Issue 4, May/June 2000 pp. 40 – 43
- 1999 **Welcome to Mitchell**, Exhibition catalogue, Introduction by Andrew Hunter (Guest Curator), London Regional Art & Historical Museums
L.M.R. (Last Month's Rent or Living Making Reflex), M.F.A. thesis, Faculty of Graduate Studies, The University of Western Ontario
PROOF6, Broadsheet, Introduction by Sara Angelucci, Gallery 44
 Mia Nielsen, "Instamatic", **LOLA**, No. 5, Winter 1999 - 2000 p. 52
 Paola Poletto, Shotguns: "L.M.R.", **LOLA**, No. 5, Winter 1999 - 2000, P. 87
 Sandra Coulson, "ArtLab exhibit ponders question such as 'Is it art - or is it retail?'" **THE LONDON FREE PRESS**, September 12, 1999, D3
 James Patten, "Gift shop intervention", **@ the museum**, London Regional Art & Historical Museums, Volume XVI, issue III, September - December 1999
- 1998 **Fieldwork**, Broadsheet, Essay by Bridget Elliott, Patrick Mahon, and Colette Urban
 "JOURNEY AMONG REALITIES", Introduction by Kerri Embrey, **FRONT**, Volume IX, No. 4, March/April 1998 pp. 23-26
- 1997 **BROWSER: Artropolis 97**, CD ROM Catalogue, Introduction by Andrew Renton and Kitty Scott (Guest Curators), A T Eight Artropolis Society
 Sarah Milroy, "Vancouver show presents art-world archive", **THE GLOBE AND MAIL**, November 8, 1997, E7

OTHER RELATED EXPERIENCES AND COMMUNITY INVOLVEMENT

- 2021 **Guest lecturer** for OCAD University (Toronto) and Joshibi (Tokyo)'s joint Eco-feminism class
- 2020 **Artist's Talk**, University of Waterloo (Online)
Artist's Talk, OCAD University (Online)

2019 **Podcast interview** for Back to the Drawing Board Podcast – Episode 057: Shinobu and Matt are Back! Making Art 'Accidentally'

2018 **Podcast interview** for Back to the Drawing Board Podcast – Episode 027: Taking a Break, Artists on Hiatus

2016 **Artist's Talk** on Residency For Artists On Hiatus, OCAD University

Guest lecturer for ruru institute by ruangrupa for Aichi Triennale 2016, Nagoya, Japan

2015 **Panel** on Artist in Residence Cross talk, organized by HAPS & Kyoto Art Center, Japan

2013 **Artist's Talk** on Residency For Artists On Hiatus, C Magazine | Conversations, Art Toronto13, Canada

2012 **Artist's Talk** (Ustream) for Field Trip Project, Birdo Flugas, Shiogama, Japan

2011 **Montreal loves you Japan / Japon, Montréal t'aime**, fundraising organizer, Montreal, QC Canada

2008 **Adjunct Professor** – Introductory/Intermediate Drawing, Introductory Printmaking courses
Tyler School of Art/Temple University, Japan Campus, Art Department, Tokyo, Japan

2007 **Artist's residency** at Full Tilt Creative Centre, Corner Brook, NL, Canada

2002-2007 **Board of Directors**, Mercer Union, Toronto, Canada

2006 **Artist's Talk**, +Gallery, Nagoya / remo, Osaka / Tokyo Wonder Site, Tokyo, Japan

Artist's Talk, Art Gallery of Windsor, Windsor, Canada

Artist's residency for the Themed Commission Program *Egalité*, Trinity Square Video, Toronto, Canada

2003 **Artist's Talk**, Eastern Edge Gallery, St. John's, Canada

Artist's Talk, SKOL, Montreal, Canada

Artist's Talk, The 16th Stuttgarter Filmwinter, Stuttgart, Germany

Artist's Talk, Walter J Phillips Gallery, Banff, Canada

2001 **Artist's Talk**, Access Artist Run Centre, Vancouver, Canada

2000 **Artist's Talk**, Open Space, Victoria, Canada

Sessional Instructor, Visual Art Foundation, University of Western Ontario, London, Canada

GRANTS AND AWARDS

2016 Conseil des arts et des lettres du Québec – Travel Grant
Canada Council for the Arts – Project Grant

2014 Canada Council for the Arts – Travel Grant

2007 Toronto Urban Film Festival – Best in Category: Urban Ennui

2006 Canada Council for the Arts – Travel Grant
Ontario Arts Council – Exhibition Assistance

2005 Ontario Arts Council – Visual Arts Grant to Mid-career Artist

2004 Canada Council for the Arts – Creation/Production Grants to Emerging Artist
Canadian Embassy in Tokyo – Cultural Promotion Program

2003 Ontario Arts Council - Visual Arts Grant to Emerging Artist
Canada Council for the Arts – Travel Grant

2001, 2002 Ontario Arts Council – Exhibition Assistance x 3 times

1996 Helen Pitt Award (Vancouver Foundation), Honourable mention on Blindness in Trout